

GOVT. OF ASSAM
OFFICE OF THE INSPECTOR OF SCHOOLS
C.D.C, SILCHAR

No: IS/CDC/Esstt./Misc./2026/2912

Date: 17/09/26

To: All Heads of Institutions,
L.P/ M.E/ U.P/Govt./Provincialized/Private High/Higher Secondary Schools.
Under Cachar District.

Sub: Conduct of events and competition under "Seva Sankalp Abhiyan" ("Seva Ki Kahani")- reg

Sir/Madam,

With reference to the subject cited above, I am to inform you that various activities under the month-long "Seva Ki Kahani" programme are proposed to be conducted as part of the "Seva Sankalp Abhiyan".

In this connection, all Heads of Institutions are hereby requested to conduct the prescribed activities at the School Level as per the schedule given below, follow the instructions and ensure the participation of students in a fair and systematic manner.

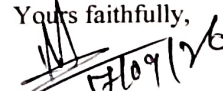
Timeline	Level	Theme	Authority	Remarks
17th Sept – 25th Sept	School Level	Art Competition, Quiz Competition, Speech etc.	Principal/Headmaster	Top 3 students from each institution shall advance to the LAC Level
27th Sept – 4th Oct	LAC Level	Art Competition, Quiz Competition, Speech etc.	LAC Committee (Hon'ble MLA, Councillors, Dignitaries & Educational Administrators)	Top 3 students from each LAC shall advance to the District Level
6th Oct – 15th Oct	District Level	District Level Art Competition, Quiz Competition, Speech etc	District Level Committee (Chairman: District Commissioner, Member Secretary: DEEO)	Top 9 students shall move to the State Level

You are also requested to read the enclosed SOPs carefully and proceed accordingly. Also, extend your full cooperation and ensure that the programme is conducted within the stipulated timeline.

This is for your kind information and taking necessary action.

Encls: i) Department of School Education, Govt. of Assam issued SOP vide letter No.E-846129/15.
ii) Department of School Education, Govt. of Assam issued SOP vide letter No.E-846129/16.

Yours faithfully,


Inspector of Schools, C.D.C. Silchar.

-cum-

District Elementary Education Officer, Cachar.

No: IS/CDC/Esstt./Misc./2026/2913-A
Copy to:

Date: 17/09/26

- 1) The Secretary to the Govt. of Assam, Department of School Education, Dispur, Guwahati- 6 for kind information.
- 2) The Director of Secondary Education, Assam, Kahilipara, Guwahati-19 for kind information.
- 3) The District Commissioner, Cachar for kind information.
- 4) The Additional District Commissioner (i/c Education), Cachar for kind information.
- 5) Office file.


Inspector of Schools, C.D.C. Silchar.

-cum-

District Elementary Education Officer, Cachar.

GOVERNMENT OF ASSAM
DEPARTMENT OF SCHOOL EDUCATION
DISPUR, GUWAHATI-06

E.No. 846129/15

Standard Operating Procedure (SOP) for conducting the State-Wide Student Art Competition under Sewa Sankalp Abhiyan across all Educational Institutions in Assam.

1. PURPOSE & OBJECTIVES

The Sewa Sankalp Abhiyan is designed to nurture civic responsibility, deep-rooted cultural pride, and active environmental awareness among the student community across Assam, serving as an initiative to carry forward the abhiyaan. The initiative provides young learners with an inclusive, creative platform to explore and express the ongoing transformation of Assam through the visual arts.

Through their artwork, students are encouraged to observe, reflect upon, and interpret the multi-dimensional development shaping their surroundings. This includes capturing the state's rich biodiversity, delicate ecosystems, and living cultural heritage, alongside its rapid modern progress. Participants will bring to life iconic historical landmarks and spiritual heritage sites that anchor Assam's identity, while contrasting them with high-impact modern milestones ranging from state-of-the-art road, river, and aviation connectivity to clean renewable energy projects and sustainable industrial growth. By translating these developments into art, students will cultivate a stronger sense of ownership and optimism toward building a modern, progressive, and ecologically conscious Assam, reflecting the transformation and development works in Assam over the last few years.

2. SCOPE & INSTITUTION COVERAGE

Participation is compulsory for all enrolled students across all categories of educational institutions in Assam, including:

2.1. All Government and Provincialized Elementary and Secondary Institutions (LP, UP, MES, MVS, High, and Higher Secondary Institutions).

2.2. All recognized Private institutions.

2.3. Institutions & Enrolment Target

2.3.1. Institutions Coverage Target

Category	Govt/ Provincialised	Local Body/KGBV	Private	Total
Elementary (Class-I-V)	33,232	59	488	33,779
Elementary (Class-I/VI-VIII)	6,299	4	1,865	8,168
Secondary (IX-XII or lower section)	4,572	111	4,515	9,198
College having class-XI-XII	177	0	11	188
Total	44,280	174	6,879	51,333

2.3.2. Student Target

Category	Govt/ Provincialised	Local Body/KGBV	Private	Total
Pre-Primary	2,24,753	352	2,31,697	4,56,802
Class-I-V	21,59,613	2,369	8,88,255	30,50,237
Class VI-VIII	12,03,035	8,549	4,71,580	16,83,164
Class-IX-X	6,95,052	4,663	2,79,030	9,78,745

Category	Govt/ Provincialised	Local Body/KGBV	Private	Total
Class XI-XII	2,53,470	2,298	2,05,794	4,61,562
Class XI-XII (College having class-XI-XII)	79,385	-	1,438	80,823
Total	46,15,308	18,231	20,77,794	67,11,333

3. STUDENT CATEGORIES & ACTIVITIES

To ensure fair and age-appropriate participation, students are divided into three categories:

Category	Classes Covered	Activity
Category A	Classes 1 to 5	Art Competition
Category B	Classes 6 to 8	Art Competition
Category C	Classes 9 to 12	Art Competition

4. TOPICS BY CATEGORY

Students must choose their artwork topic from the list assigned to their specific category:

Sl No.	Category A (Classes 1 to 5)	Category B (Classes 6 to 8)	Category C (Classes 9 to 12)
1	Xuwoni Gaon (খুৱনি গাঁও)	Progressive Village (নিজনিত গাঁও)	Prosperous Assam (নিজনিত অসম)
2	Foxtail Orchid – Kopou Phool	National Parks / Wildlife Sanctuary	Alaboi War Memorial, Dadara
3	Hollong Tree	Charaideo Maidam	Swahid Smarak Kshetra, Paschim Boragaon
4	Bodo Musical Instruments	Batadrava Than	Bordowa Bamboo Bio-Refinery at Numaligarh
5	Gamosa of Assam	Bhupen Hazarika Setu Dhola- Sadiya Bridge	Majuli Mask Making (Mukha)
6	Assam Jaapi	Guwahati Airport	IAF Air Show
7	One-horned Rhinoceros	Brahmaputra Riverfront	Sustainable Development and Modern Progress of Assam
8	White-winged Wood Duck	Sarthebari Bell Metal Craft	Statue of Bir Lachit Barphukan, Hollongapar, Jorhat

5. COMPETITION SCHEDULE & PLAN OF ACTION

The competition will follow a clear four-tier progression, from the institution level to the state level:

5.1. Institution Level (Level 1): At the Institution Level, all enrolled students must participate. Each institution will set up an internal evaluation committee to review all submissions. The committee will select the top three rank holders (1st, 2nd, and 3rd) from the institution to move forward to the Legislative Assembly Constituency (LAC) stage. All drawings from remaining participants will be collected, safely packed, and handed over to the LAC committee.

5.2. LAC Level (Level 2): At the LAC Level, the qualifying participants from each institution within the constituency will be placed before the LAC Committee, comprising the Hon'ble MLA, Councillors,

and other eminent dignitaries. The committee will evaluate the submissions and select the qualifiers to represent the constituency and advance to the District Level.

5.3. District Level (Level 3): At the District Level, shortlisted entries representing the respective LACs across the district will be placed before the District Level Committee for district-level selection and finalization. The evaluators will determine the top nine drawings from the entire district (3 from Category A, 3 from Category B, and 3 from Category C) to represent the district at the State Level.

5.4. State Level (Level 4): At the State Level, the top nine drawings from every district will be delivered to the State Level Committee (SLC). The State Level Committee (SLC) will then review these district entries and determine the final state-wide winners.

5.5. Competition Schedule (17th September to 17th October)

Level	Timeline	Selection Process & Progression	Authority
Level 1: Institution Level	17th Sept – 25th Sept	Held at each institution campus. 100% student participation is mandatory. The top 3 students from each institution advance to the LAC Level.	Principal / Head Teacher
Level 2: LAC Level	27th Sept – 4th Oct	Evaluation of qualifying entries from institutions across the constituency. Shortlisted entries/qualifiers advance to the District Level.	LAC Committee (Hon'ble MLA, Councillors, Dignitaries & Educational Administrators)
Level 3: District Level	6th Oct – 11th Oct	District-level evaluation and selection of the top 9 drawings per district representing the constituency qualifiers, which advance to the State Level.	District Level Committee (Chairman: District Commissioner; Member Secretary: DEEO)
Level 4: State Level	13th Oct – 15th Oct	The top 9 drawings from each district are submitted to the SLC. The State Level Committee reviews the artwork submissions and selects final winners.	State Level Committee (SLC)

5.6. General Rules for Artwork Execution

5.6.1. Paper Size: All artwork must be made on standard A3-size drawing sheets.

5.6.2. Allowed Mediums:

Category A (Classes 1 to 5): Wax crayons, oil pastels, or pencil colors.

Category B (Classes 6 to 8): Oil pastels, watercolors, or poster colors.

Category C (Classes 9 to 12): Watercolors, poster colors, acrylic, or pastels.

5.6.3. Duration: At centralized venues, participants will receive a maximum time of 2 hours (120 minutes) to complete their artwork.

5.6.4. Fair Play: Artwork must be drawn on the spot. Pre-drawn outlines, tracing paper, stencils, mobile phones, or printed reference pictures are strictly not allowed inside the hall.

5.7. Evaluation Criteria (100 Marks Framework)

All evaluation panels at Institution, LAC, District, and State levels will mark submissions using a common 100-mark scoring system:

Evaluation Parameter	Marks
Relevance to Chosen Topic (Understanding and clear depiction of the topic)	25 Marks
Creativity & Originality (Fresh ideas, unique composition)	25 Marks
Artistic Technique & Colour Harmony (Effective use of medium, shading, and balance)	25 Marks
Neatness & Overall Visual Appeal (Completeness and final presentation)	25 Marks
Total	100 Marks

6. CLARIFICATION ON DISTRICT-TO-STATE QUALIFIERS

Category Representation: The 9 drawings qualifying from each District to the State Level must consist of the top 3 winners from Category A, top 3 from Category B, and top 3 from Category C (3 categories × 3 winners = 9 entries per district).

7. COLLECTION, MOVEMENT & SUBMISSION OF ARTWORKS

To appreciate the effort of every student, all drawings will be preserved and sent to the Prime Minister's Office (PMO):

7.1. Institution to LAC: Right after Level 1 evaluation, the Head of the Institution must bundle and submit all artwork the LAC committee.

7.2. LAC to District: The LAC committee will collect submissions from every institution in the constituency and hand them over to the District Headquarters.

7.3. District to PMO: Under the supervision of the District Commissioner (DC), the collected artworks from all institutions in the district will be dispatched to the Prime Minister's Office (PMO), New Delhi, as per the directions of the Govt.

8. PRIZES & CERTIFICATES

8.1. LAC-Level Cash Prizes with a memento and Certificate of Excellence

Category A (Class 1 to 5)

1st Prize: Rs. 15,000/-

2nd Prize: Rs. 10,000/-

3rd Prize: Rs. 5,000/-

Category B (Class 6 to 8)

1st Prize: Rs. 30,000/-

2nd Prize: Rs. 20,000/-

3rd Prize: Rs. 10,000/-

Category C (Class 9 to 12)

1st Prize: Rs. 40,000/-

2nd Prize: Rs. 30,000/-

3rd Prize: Rs. 15,000/-

8.2. State-Level Cash Prizes with a memento and Certificate of Excellence

Category A (Class 1 to 5)

1st Prize: Rs. 25,000/-

2nd Prize: Rs. 12,000/-

3rd Prize: Rs. 6,000/-

Category B (Class 6 to 8)

1st Prize: Rs. 50,000/-

2nd Prize: Rs. 25,000/-

3rd Prize: Rs. 12,000/-

Category C (Class 9 to 12)

1st Prize: Rs. 75,000/-

2nd Prize: Rs. 50,000/-

3rd Prize: Rs. 25,000/-

8.3. Certificates

8.3.1. Certificates of Excellence: Given to all rank holders at the LAC, District, and State levels.

8.3.2. Digital Certificates of Participation: Given to every student who submits a drawing at the institution level.

9. APPROVED BUDGET HEADS

All expenses must follow official government financial rules and fit within the approved budget heads:

- 9.1. Banners, Publicity & IEC: Banners, backdrop flexes, gate standees, and local publicity.
- 9.2. Prizes, Mementos & Certificates: Trophies, medals, and high-quality printing of Certificates of Excellence and Participation.
- 9.3. Contingency, Logistics & Refreshments: Drawing paper, evaluation supplies, packaging and courier costs for sending artwork, photography, and light refreshments for participants.

10. SUPERVISION & REPORTING

10.1 Field Inspections: Additional District Commissioners (Education), Inspectors of Institutions (IS), District Elementary Education Officers (DEEOs), and Block Elementary Education Officers (BEEOs) will visit institutions and competition venues to ensure smooth execution.

10.2. Student Safety, Escort & Inclusion

10.2.1. Escort Facility: Since elementary and secondary students are minors, students traveling to the venues must be accompanied by a teacher or a parent/guardian. Travel support must be arranged under the approved logistics budget.

10.2.2. Children with Special Needs (CWSN): Special seating, ground-floor access, and necessary physical accommodations must be provided for Divyangjan/CWSN participants at all venues.

Digitally signed by
NARAYAN KONWAR
Date: 15-09-2026

20:32:51
Commissioner and Secretary to the Govt. of Assam
Department of School Education

Memo No. E.No. 846129/15-A

Copy To:

1. The Mission Director, Samagra Shiksha, Assam Kahilipara, Guwahati-19 for kind information.
2. The Managing Director, Adarsha Vidyalaya Sangathan, Assam Kahilipara, Guwahati-19 for kind information.
3. The Director of Elementary Education, Assam Kahilipara, Guwahati-19 for kind information.
4. The Director of Secondary Education, Assam Kahilipara, Guwahati-19 for kind information.
5. The Director of Non-Formal and Adult Education, Assam Kahilipara, Guwahati-19 for kind information.
6. The Director of Bodo-Medium and Other Tribal Languages, Assam Kahilipara, Guwahati-19 for kind information.

Digitally signed

Commissioner and Secretary to the Govt. of Assam
Department of School Education

GOVERNMENT OF ASSAM
DEPARTMENT OF SCHOOL EDUCATION
DISPUR, GUWAHATI-06

E. No. 846129/16

Standard Operating Procedure (SOP) for conducting the Quiz Competition under Seva Sankalp Abhiyan across all Educational Institutions in Assam.

1. Purpose

As a part of the Seva Sankalp Abhiyan, a Quiz Competition shall be organised across the State to promote awareness, knowledge, social responsibility, civic values and a spirit of healthy competition among students.

The competition shall be conducted in four successive levels — Institution Level, LAC (Legislative Assembly Constituency) Level, District Level and State Level — in a transparent, systematic and uniform manner at all levels.

2. OBJECTIVES

The objectives of the Quiz Competition are to:

- Encourage students to develop a habit of learning beyond textbooks.
- Create awareness about the objectives and values of Seva Sankalp Abhiyan.
- Promote knowledge of Assam, India, culture, history, geography, science, current affairs and general awareness.
- Develop confidence, teamwork, quick thinking and decision-making skills.
- Provide students with an opportunity to compete at progressively higher levels.
- Identify and recognise talented students at the State level.

3. ELIGIBILITY

- Students from Class VI to Postgraduate (PG) level, studying in any provincialised/Government/private educational institution within the jurisdiction, shall be eligible to participate.
- Participating students shall be selected at each level through the preceding level of competition.
- The number of students/team members shall be decided by the organising authority.
- A student/team selected at one level shall represent the respective Institution/LAC/District at the next level.

4. CATEGORIES

Category	Classes Covered
A	Classes VI – VIII
B	Classes IX – XII
C	Undergraduate Level
D	Postgraduate Level

5. LEVELS OF COMPETITION

5.1. Institution Level

The Quiz shall first be conducted at the Institution Level. Responsibilities:

- The Head of the Institution shall constitute a Quiz Organising Committee.
- Wide publicity shall be given among eligible students.
- Interested students shall be registered within the prescribed timeline.
- A preliminary round may be conducted if the number of participants is high.
- The best-performing team/student(s), as prescribed, shall be selected to represent the Institution at the LAC Level.
- The result shall be recorded and authenticated by the Head of the Institution.
- Certificate & Trophy shall be awarded to the top three teams.

5.2. LAC Level

The selected participants from institutions under each LAC shall participate in the LAC-level competition. The LAC authority (Co-District Commissioner) shall constitute a LAC Level Quiz Committee comprising:

- Co-District Commissioner — Chairman
- Block Elementary Education Officer — Member Secretary
- Block Resource Person — Member
- Block MIS Coordinator — Member

The LAC Level Committee shall send the top 2 teams from each category to participate in the District Level Quiz Competition, as per necessary instructions from the District Level Committee (DLC). The competition shall be conducted according to the prescribed format, and a complete record of participants and results shall be maintained. The Chairman of the LAC Level Committee (CDC) shall arrange the venue for the LAC-level programme in consultation with the District Commissioner.

Certificate & Trophy shall be awarded to the top three teams, along with prize money as follows:

Category	1st Prize	2nd Prize	3rd Prize
Class VI – VIII	Rs. 5,000	Rs. 3,000	Rs. 2,000
Class IX – XII	Rs. 8,000	Rs. 5,000	Rs. 3,000
Undergraduate	Rs. 10,000	Rs. 8,000	Rs. 5,000
Postgraduate	Rs. 15,000	Rs. 10,000	Rs. 7,000

5.3. District Level

The winners from different LACs shall participate in the District Level Quiz Competition. The District authority shall constitute a District Level Quiz Committee comprising:

- District Commissioner or nominee — Chairman
- Inspector of Schools — Member Secretary
- District Elementary Education Officer — Member
- District Programme Officer (TT component) — Member
- District Programmer — Member

The competition shall be conducted in a standardised format, with adequate arrangements for venue, seating, registration, Quiz Master, scoring and documentation. One winning team/student(s) from each category shall qualify for the State Level. The District-level result shall be duly documented and forwarded to the concerned State authority. The Chairman of the District Committee (DC) shall arrange the venue for the District Level programme.

Certificate & Trophy shall be awarded to the top three teams, along with prize money as follows:

Category	1st Prize	2nd Prize	3rd Prize
Class VI – VIII	Rs. 10,000	Rs. 8,000	Rs. 6,000
Class IX – XII	Rs. 15,000	Rs. 12,000	Rs. 10,000
Undergraduate	Rs. 20,000	Rs. 15,000	Rs. 10,000
Postgraduate	Rs. 25,000	Rs. 20,000	Rs. 15,000

5.4. State Level

The State Level shall be the final stage of the competition. The State authority shall constitute the State-level Organising Committee, consisting of:

- Commissioner & Secretary, Department of School and Higher Education — Chairman
- Director, Secondary Education — Member Secretary
- Executive Director, SSA, Assam — Member
- Deputy Director (1), Directorate of Secondary Education — Member
- Deputy Director (1), Directorate of Elementary Education — Member

Qualified participants from all districts shall participate. The State-level Quiz shall be conducted in a fair and transparent manner, and winners and runners-up shall be declared based on final scores. Certificates, trophies/prizes or other recognition may be awarded to winners as decided by the competent authority.

Certificate & Trophy shall be awarded to the top three teams, along with prize money as follows:

Category	1st Prize	2nd Prize	3rd Prize
Class VI – VIII	Rs. 25,000	Rs. 12,000	Rs. 6,000
Class IX – XII	Rs. 50,000	Rs. 25,000	Rs. 12,000
Undergraduate	Rs. 1,00,000	Rs. 50,000	Rs. 25,000
Postgraduate	Rs. 2,00,000	Rs. 1,00,000	Rs. 50,000

6. COMPETITION SCHEDULE

Level	Timeline
Institution Level	17th – 19th September
LAC Level	23rd – 25th September
District Level	9th – 10th October
State Level	13th October

7. SUGGESTED QUIZ FORMAT

The exact format may be decided by the organising authority; however, the following format may be adopted:

Round 1 – Preliminary Round

- Multiple-choice questions.
- Questions covering general knowledge and the designated themes.
- Top-performing teams shall qualify for the next round.

Round 2 – General Knowledge Round

Questions may cover:

- Seva Sankalp Abhiyan
- Assam
- Indian history and culture
- Geography
- Science and technology
- Constitution and civic awareness
- Sports
- Current affairs
- Art, literature and heritage

Round 3 – Thematic/Visual Round

Questions based on:

- Images
- Personalities
- Places
- Symbols
- Historical events
- Important institutions or achievements

Round 4 – Rapid-Fire/Buzzer Round

- Teams shall answer questions within a prescribed time.
- The scoring and negative-marking rules, if any, shall be announced before commencement.

The organising authority may modify the number and nature of rounds according to the age group and level of competition.

8. TEAM COMPOSITION

- Each participating team shall consist of the prescribed number of students.
- The same team composition shall preferably be maintained throughout the successive levels.
- In case of unavoidable circumstances, replacement of a participant may be permitted only with the approval of the competent authority.

9. QUESTION SETTING

- Questions shall be prepared by a designated Question-Setting Committee.
- Questions shall be age-appropriate and factually accurate.
- Questions should have a balanced distribution across the prescribed subjects.
- Questions relating specifically to Seva Sankalp Abhiyan should be included.
- The question bank and answer key shall remain confidential until the competition is completed.
- The Question Master shall have final authority to read and clarify questions during the competition, subject to the approved rules.

10. SCORING AND TIE-BREAKER

- Scores shall be awarded strictly according to the prescribed marking scheme.
- The score of each team shall be recorded by designated scorers.
- In case of a tie, a tie-breaker round shall be conducted, consisting of additional questions as decided by the Quiz Committee.
- The decision of the Quiz Committee regarding scores and qualification shall be final.

11. CODE OF CONDUCT

Participants shall:

- Maintain discipline and decorum throughout the competition.
- Follow the instructions of the Quiz Master and organising committee.
- Not use mobile phones, smart watches, books or any unauthorised material during the competition.
- Not communicate with other teams during restricted rounds.
- Accept the decision of the Quiz Committee with sportsmanship.

Any team found using unfair means may be disqualified.

12. RESPONSIBILITIES OF THE ORGANISING COMMITTEE

The respective organising authority shall ensure:

- Proper registration of participants and verification of eligibility.
- Selection and briefing of the Quiz Master and scorers.
- Preparation and secure custody of question papers/question bank.
- Proper venue, seating, audio-visual and technical arrangements.
- Transparent scoring and documentation through photographs, attendance sheets and result sheets.
- Declaration and preservation of final results, and issuance of certificates/prizes as approved.

13. DOCUMENTATION AND REPORTING

At each level, the following records shall be maintained:

- List of participating institutions/teams.
- Registration/attendance sheet.
- Names and details of selected participants.

- Question paper/question set, where applicable.
- Score sheet and result sheet.
- Photographs/documentation of the event.
- Certificate/prize distribution record.
- Report of the competition.

The result of each level shall be forwarded to the next level within the prescribed timeline.

14. TRANSPARENCY AND FAIRNESS

- The rules and marking scheme shall be clearly announced before the competition.
- Question-setting and scoring shall be handled by designated persons.
- Results shall be verified before declaration.
- Any dispute shall be placed before the designated Quiz Committee, whose decision shall be final.

15. SUPERVISION & REPORTING

Additional District Commissioners (Education), Inspectors of Schools, District Elementary Education Officers (DEEOs) and Block Elementary Education Officers (BEEOs) shall visit institutions and competition venues to ensure smooth execution.

15.1. Student Safety, Escort & Inclusion

- Escort Facility: Since elementary and secondary students are minors, students travelling to venues must be accompanied by a teacher or a parent/guardian. Travel support must be arranged under the approved logistics budget.
- Children with Special Needs (CWSN): Special seating, ground-floor access and necessary physical accommodations must be provided for Divyangjan/CWSN participants at all venues.

16. CONCLUSION

The Quiz Competition under Seva Sankalp Abhiyan shall provide a structured platform for students to enhance their knowledge, confidence, teamwork and awareness. The four-tier system — from Institution Level to State Level — shall ensure broad participation and provide deserving students an opportunity to demonstrate their abilities at progressively higher levels.

All concerned authorities, institutions and organising committees shall ensure that the competition is conducted in a fair, transparent, disciplined and time-bound manner, in accordance with the instructions issued by the competent authority.

Digitally signed by
NARAYAN KONWAR
Date: 15-09-2026
20:32:16

Commissioner and Secretary to the Govt. of Assam
Department of School Education